## The list of mass scenes – 3rd round

1. G. Bizet «Carmen», 3rd act, №18 sextet and choirs;
2. G. Verdi «Un Ballo In Maschera», Final of the 1st act from the choir’s cue «…Viva Riccardo! Viva!» to the end;
3. G. Verdi «Nabucco», 1st act, introductory choir and cavatina, from the begining till Allegro (11th digit on the phrase of Zahariya after the cadence «…freno al timor!»);
4. G. Verdi «Nabucco», the choir of Jewish captives from the 3rd act;
5. G. Verdi «Il Trovatore», 2nd act, gypsies’s choir and the song of Azuchena;
6. G. Verdi «Il Trovatore», 3rd act, introductory choir;
7. U. Giordano «Siberia», 2nd act, choir’s scene «Buon di! Salute a Vostre Signorie…O santi Pietro e Paolo!»;
8. R. Leoncavallo «Pagliacci», 1st act, 1st scene, № 4 «Bell chorus»;
9. M. P. Mussorgsky «Boris Godunov» (Shostakovich edition), the scene from the prologue, from the 4th digit (8 tacts to the Police officer’s cue «Nu, chto zh vy…») to the 23th digit after the choir’s cue «Kormilec! a-a..a!»;
10. W. A. Mozart «La Clemenza di Tito», Final of the 1st, №12 Quintetto «Deh conservate, oh Dei…»;
11. W. A. Mozart «La Clemenza di Tito», №26 the final of the opera «Tu, e ver, m’assolvi, Auguste!..»;
12. S. Prokofiev «The Love for Three Oranges», prologue;
13. S. Prokofiev «The Love for Three Oranges», 1st act, 2nd picture, the scene of the card game, from the beginning of the picture of the 87th digit (Andantino);
14. F. Poulenc «Les Dialogues des Carmelites», the final of the opera, 3rd act, 4th picture;
15. S. Rachmaninoff «Aleko», choir «Ogni pogasheny»;
16. S. Rachmaninoff «Aleko», the final of the opera, from “Vivo”, 3 tacts to the choir «O chem shumyat? chto tam za krik?..» to the end;
17. N. A. Rimsky-Korsakov «Kashchey bessmertnïy», the scene of the snowstorm «V'yuga belaya, metel'…» from the orchestral introduction to the end of the (in the final of the 1st picture);
18. N. A. Rimsky-Korsakov «Kashchey bessmertnïy», Final of the opera «Na volyu, na volyu!!!»;
19. N. A. Rimsky-Korsakov «The golden cockerel», the scene from the 3rd act, from the 13th measure till the choir’s line «Glyan'te, bratcy, chto za lyud!» to the words «Vsyakogo nazhit' dobra! Ura! Ura! Ura!»;
20. P. I. Tchaikovsky «Mazeppa», 2nd act, the penalty, before 3 measures to choir «Blizok strashnyj chas, blizok kazni chas!» to the end of 2nd act;
21. D. Shostakovich «Lady Macbeth of Mtsensk District», 1st act, 2nd picture, the scene with Aksinya «Nu i golosok…» to the Tattered peasant’s cue «Barynya!»;
22. D. Shostakovich «Lady Macbeth of Mtsensk District», 4th act, 9th picture from the beginning till the digit 474 to the choir’s cue «…i zhandarmy besserdechnye!».